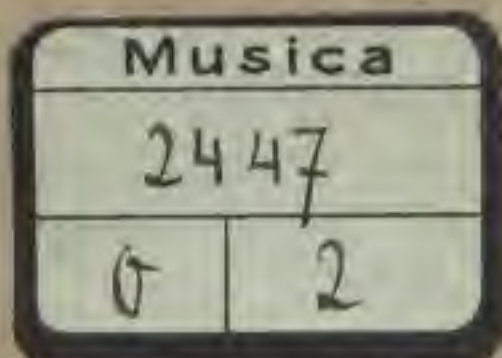


Schraner No. II.  
23. Fach 20. Lage.  
No. 1.) Concerto.  
Viol. conc. Vcl. Vla. e. Basso.  
Del. Sig. Schiaffi. 6. St.





Königl. öffentliche Bibliothek in Dresden

$$\begin{array}{r} 2442 \\ 512 \\ \hline \end{array}$$

Handsehrift Nr.

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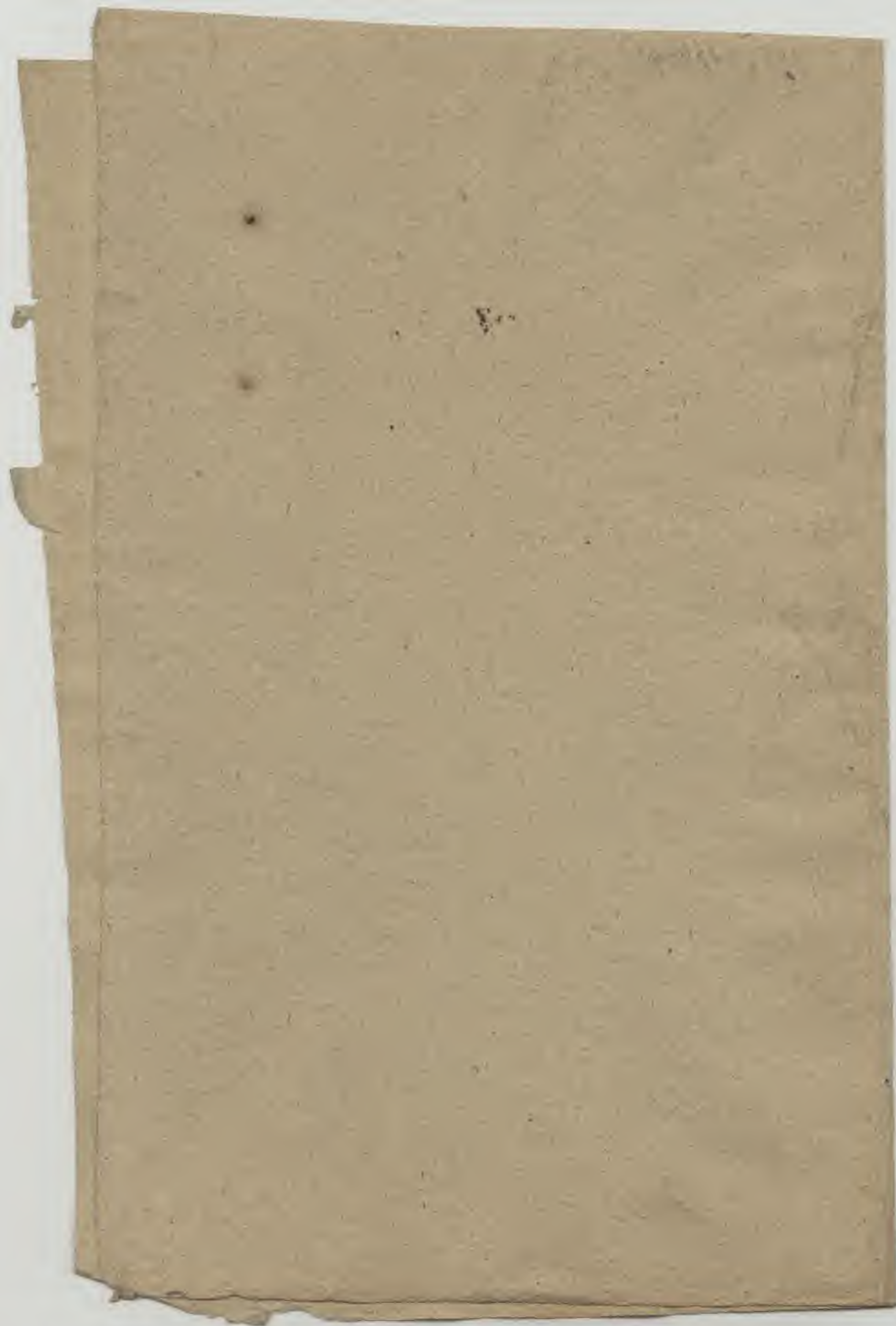
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כ"ט 99

1. **Универсальность**









Concerto à 4. Violon

Violino Primo Obligato

Carl H. Gaetano Schiapelli

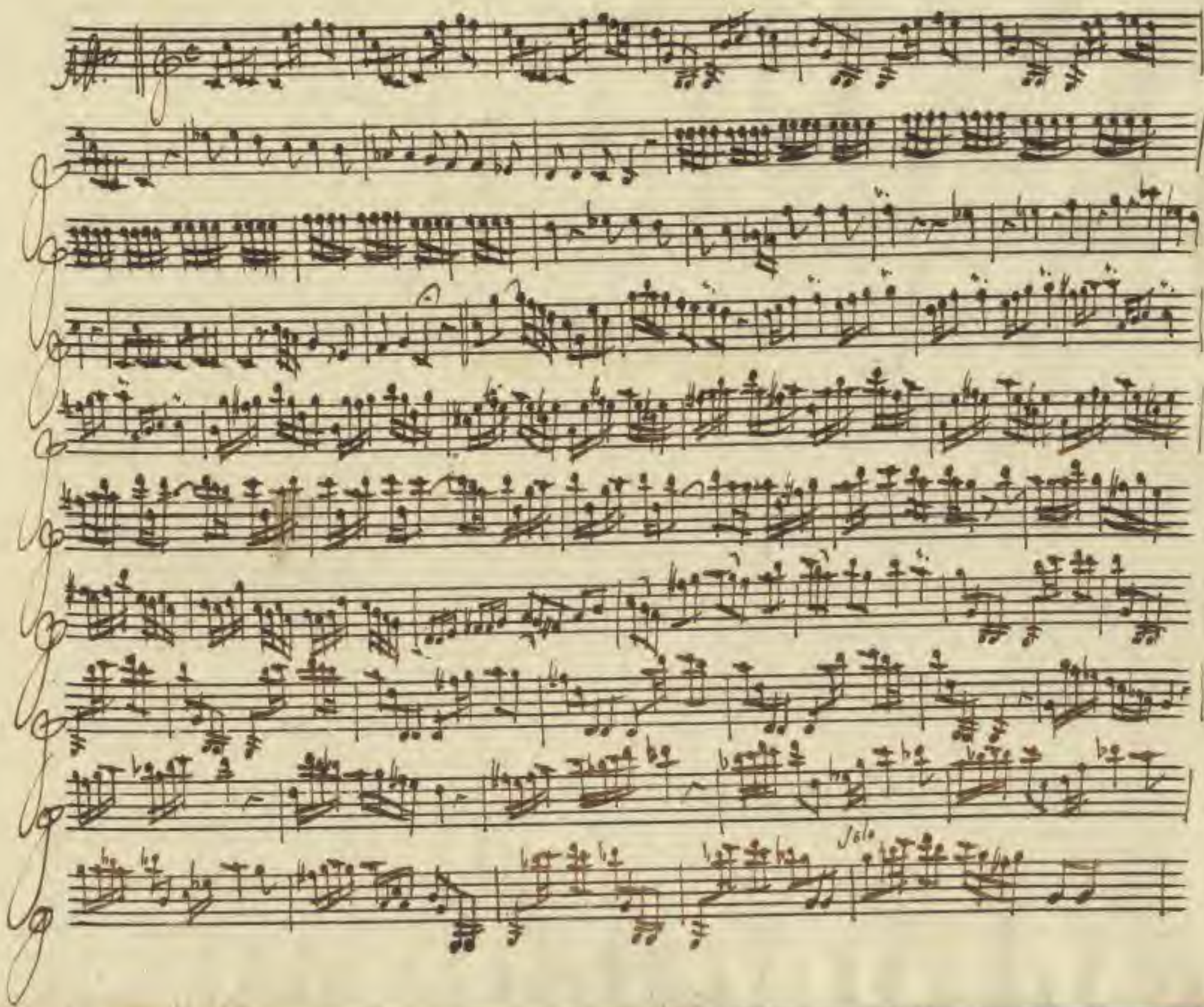
6. 8. 155

Mus 2447-0-2



2







Handwritten musical score on ten staves. The notation is dense, featuring many beamed notes and rests. The first four staves have a large 'g' or 'G' written on the left margin. The fifth staff has 'tutti' written above it. The sixth staff has 'solo' written above it. The seventh staff has 'solo' written above it. The eighth staff has 'solo' written above it. The ninth staff has 'solo' written above it. The tenth staff is empty. The signature 'A. Volpi' is written in the center of the page below the staves.

A. Volpi



*Solo*

*Adagio Adagio*

Handwritten musical score on aged paper. The score consists of ten staves. The first staff is a single line with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests. The second staff is a single line with a bass clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests. The third staff is a single line with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests. The fourth staff is a single line with a bass clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests. The fifth staff is a single line with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests. The sixth staff is a single line with a bass clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests. The seventh staff is a single line with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests. The eighth staff is a single line with a bass clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests. The ninth staff is a single line with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests. The tenth staff is a single line with a bass clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests. The score is written in a cursive, handwritten style. There are some corrections and erasures visible. The paper is aged and slightly discolored.













43







Violino P. R.



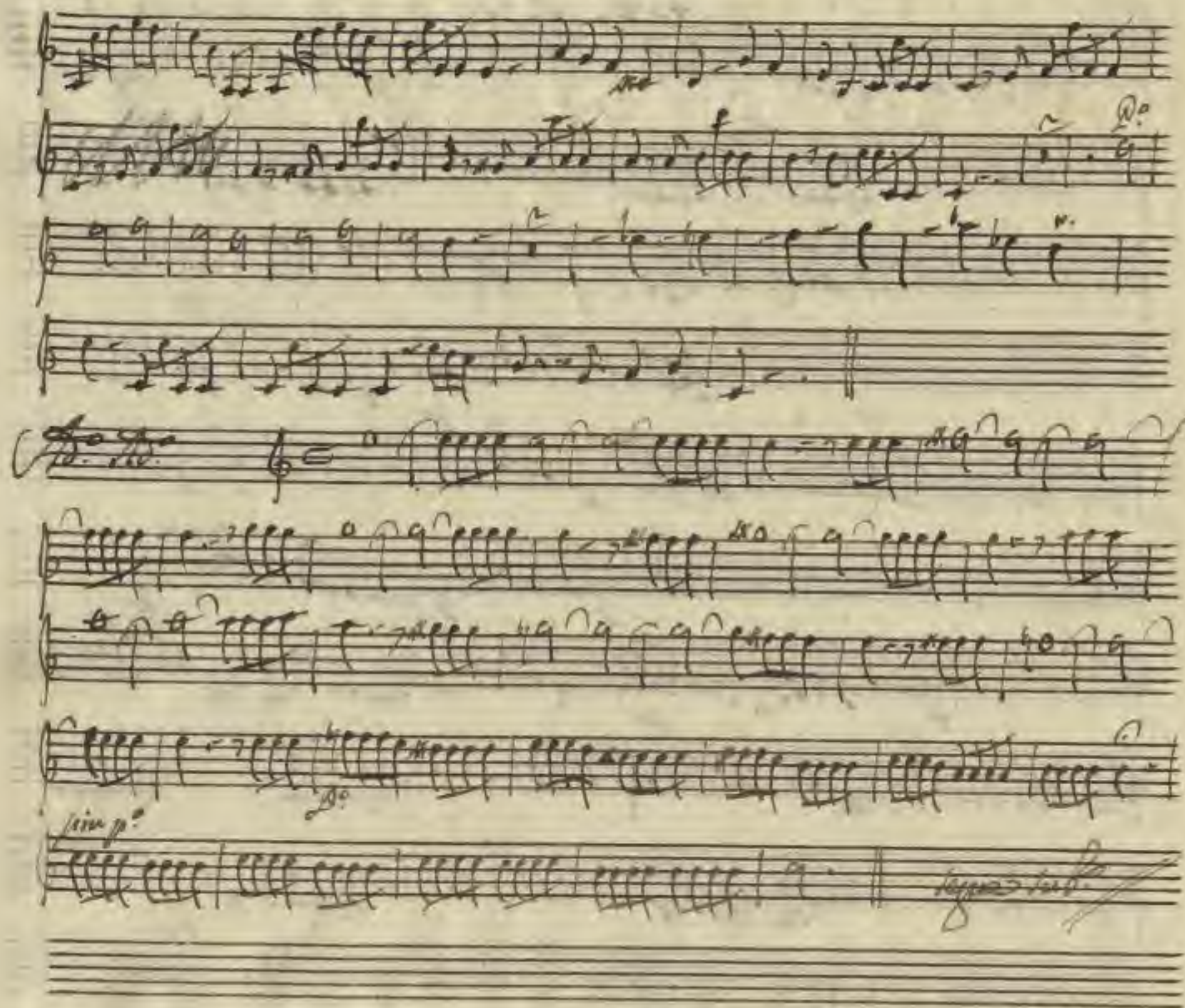
44-0-2

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4





10











Violino 2<sup>da</sup> obblig.



Ms. 255

SLUB  
Dresden

5

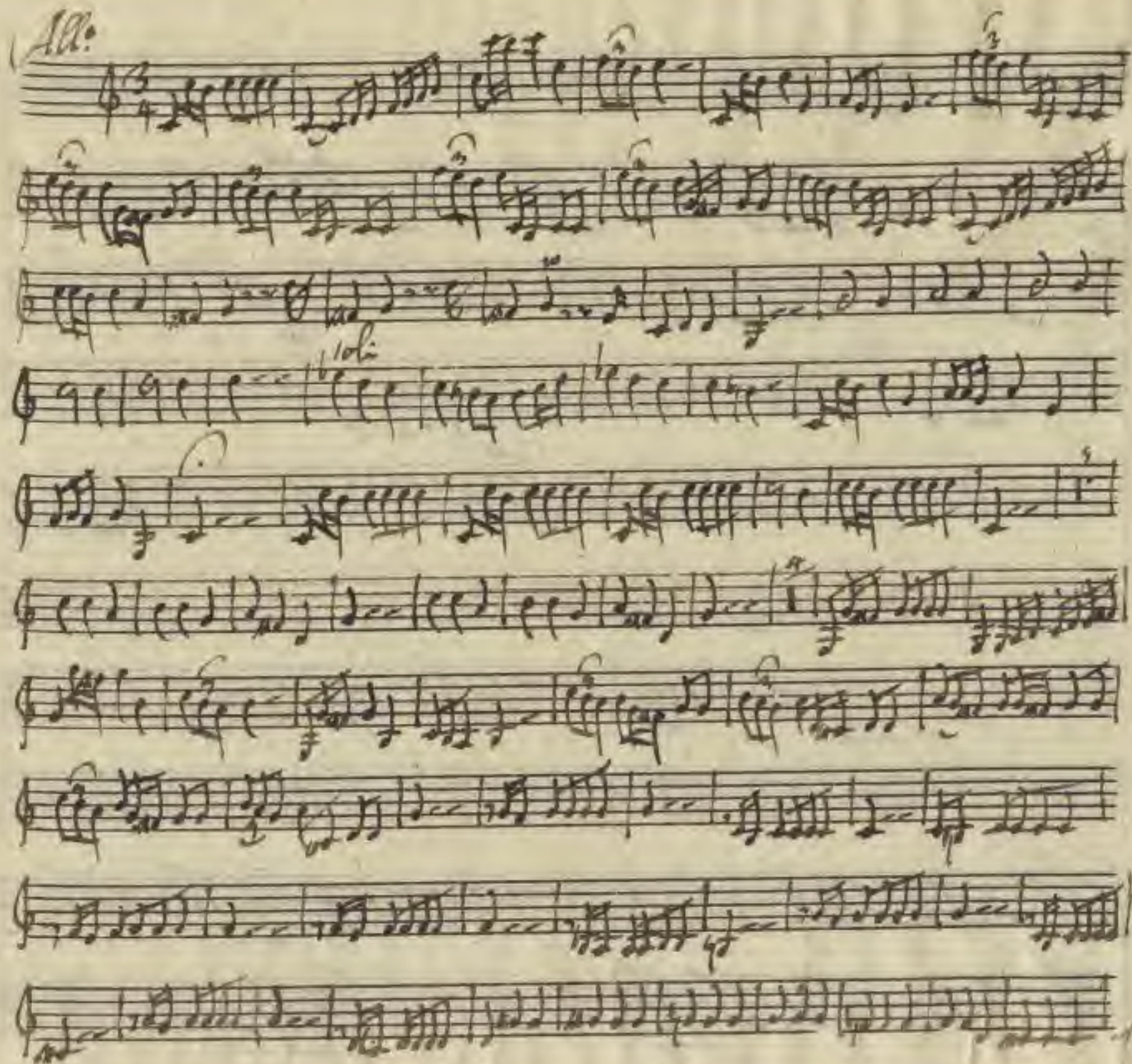


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

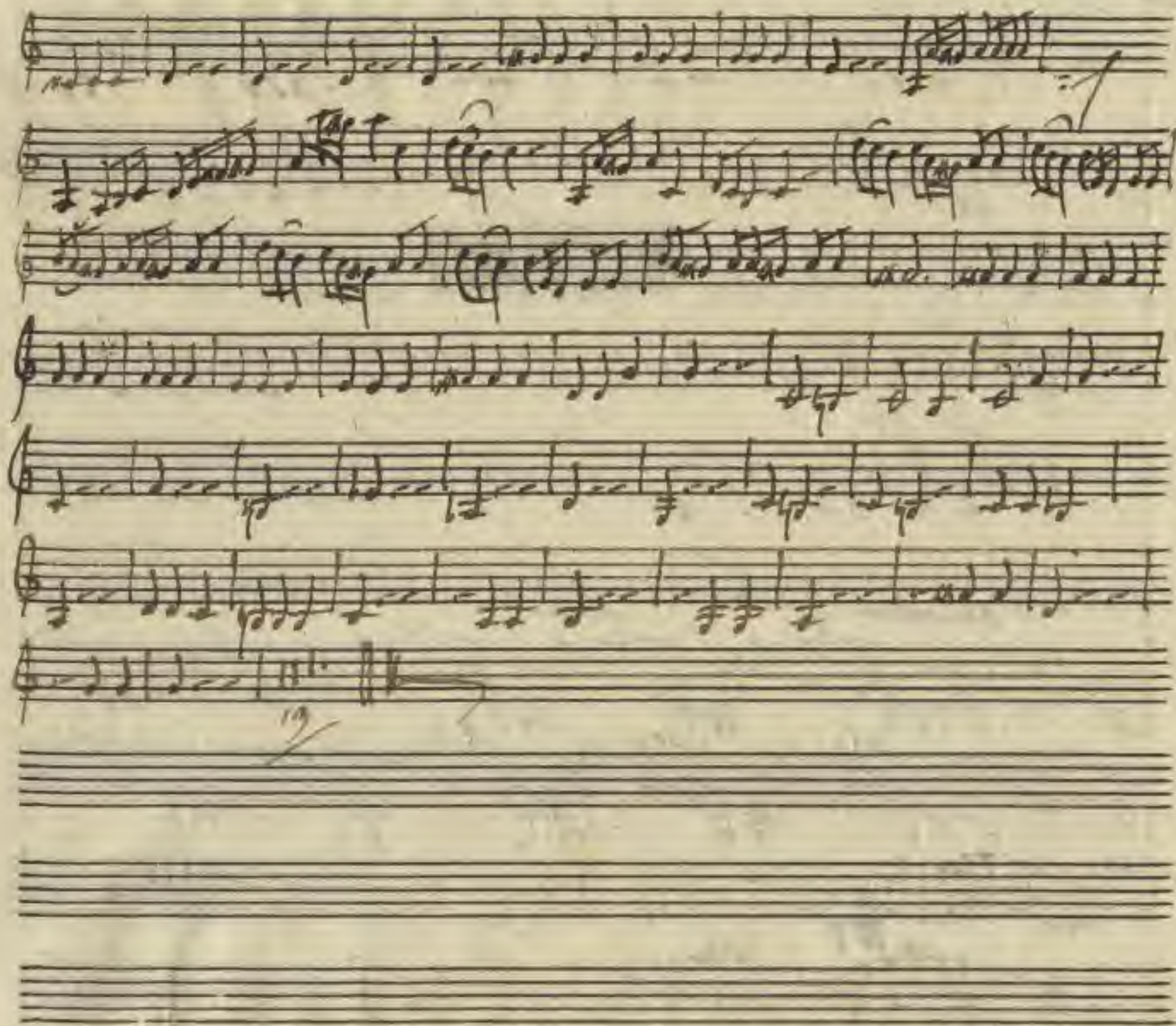
Dynamic markings and other annotations include:

- 20* (above the second staff)
- 10li* (above the third staff)
- 10li* (below the fourth staff)
- Tutti* (above the fifth staff)
- 10li* (above the sixth staff)
- 10li* (above the seventh staff)
- 10li* (above the eighth staff)
- 10li* (above the ninth staff)
- 10li* (above the tenth staff)
- 10li* (below the tenth staff)
- 10li* (below the eleventh staff)
- 10li* (below the twelfth staff)
- 10li* (below the thirteenth staff)
- 10li* (below the fourteenth staff)
- 10li* (below the fifteenth staff)
- 10li* (below the sixteenth staff)
- 10li* (below the seventeenth staff)
- 10li* (below the eighteenth staff)
- 10li* (below the nineteenth staff)
- 10li* (below the twentieth staff)
- 10li* (below the twenty-first staff)
- 10li* (below the twenty-second staff)
- 10li* (below the twenty-third staff)
- 10li* (below the twenty-fourth staff)
- 10li* (below the twenty-fifth staff)
- 10li* (below the twenty-sixth staff)
- 10li* (below the twenty-seventh staff)
- 10li* (below the twenty-eighth staff)
- 10li* (below the twenty-ninth staff)
- 10li* (below the thirtieth staff)
- 10li* (below the thirty-first staff)
- 10li* (below the thirty-second staff)
- 10li* (below the thirty-third staff)
- 10li* (below the thirty-fourth staff)
- 10li* (below the thirty-fifth staff)
- 10li* (below the thirty-sixth staff)
- 10li* (below the thirty-seventh staff)
- 10li* (below the thirty-eighth staff)
- 10li* (below the thirty-ninth staff)
- 10li* (below the fortieth staff)
- 10li* (below the forty-first staff)
- 10li* (below the forty-second staff)
- 10li* (below the forty-third staff)
- 10li* (below the forty-fourth staff)
- 10li* (below the forty-fifth staff)
- 10li* (below the forty-sixth staff)
- 10li* (below the forty-seventh staff)
- 10li* (below the forty-eighth staff)
- 10li* (below the forty-ninth staff)
- 10li* (below the fiftieth staff)
- 10li* (below the fifty-first staff)
- 10li* (below the fifty-second staff)
- 10li* (below the fifty-third staff)
- 10li* (below the fifty-fourth staff)
- 10li* (below the fifty-fifth staff)
- 10li* (below the fifty-sixth staff)
- 10li* (below the fifty-seventh staff)
- 10li* (below the fifty-eighth staff)
- 10li* (below the fifty-ninth staff)
- 10li* (below the sixtieth staff)
- 10li* (below the sixty-first staff)
- 10li* (below the sixty-second staff)
- 10li* (below the sixty-third staff)
- 10li* (below the sixty-fourth staff)
- 10li* (below the sixty-fifth staff)
- 10li* (below the sixty-sixth staff)
- 10li* (below the sixty-seventh staff)
- 10li* (below the sixty-eighth staff)
- 10li* (below the sixty-ninth staff)
- 10li* (below the seventieth staff)
- 10li* (below the seventy-first staff)
- 10li* (below the seventy-second staff)
- 10li* (below the seventy-third staff)
- 10li* (below the seventy-fourth staff)
- 10li* (below the seventy-fifth staff)
- 10li* (below the seventy-sixth staff)
- 10li* (below the seventy-seventh staff)
- 10li* (below the seventy-eighth staff)
- 10li* (below the seventy-ninth staff)
- 10li* (below the eightieth staff)
- 10li* (below the eighty-first staff)
- 10li* (below the eighty-second staff)
- 10li* (below the eighty-third staff)
- 10li* (below the eighty-fourth staff)
- 10li* (below the eighty-fifth staff)
- 10li* (below the eighty-sixth staff)
- 10li* (below the eighty-seventh staff)
- 10li* (below the eighty-eighth staff)
- 10li* (below the eighty-ninth staff)
- 10li* (below the ninetieth staff)
- 10li* (below the ninety-first staff)
- 10li* (below the ninety-second staff)
- 10li* (below the ninety-third staff)
- 10li* (below the ninety-fourth staff)
- 10li* (below the ninety-fifth staff)
- 10li* (below the ninety-sixth staff)
- 10li* (below the ninety-seventh staff)
- 10li* (below the ninety-eighth staff)
- 10li* (below the ninety-ninth staff)
- 10li* (below the hundredth staff)



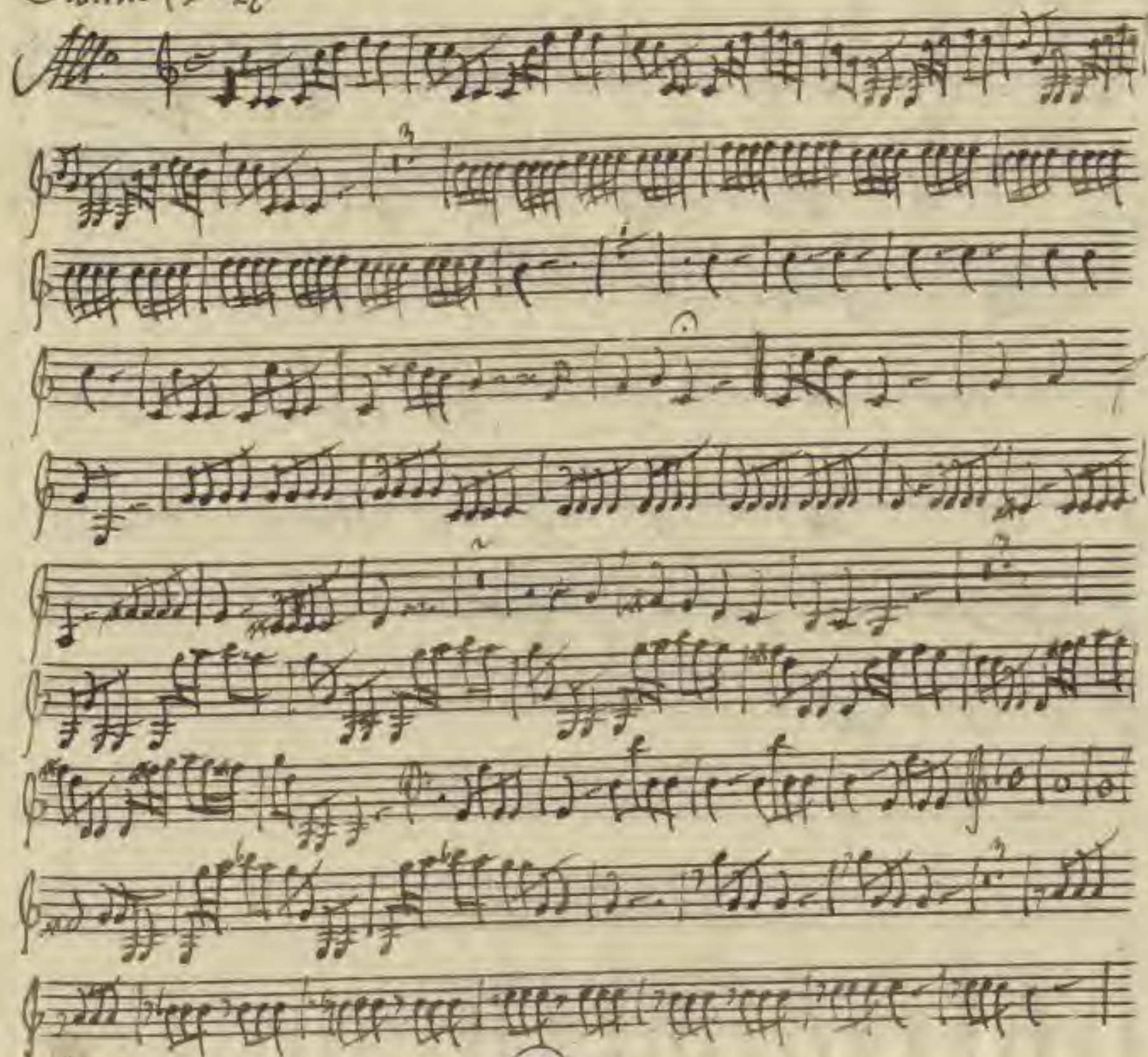








Violino 2. R.



Ms. 2104 - 07







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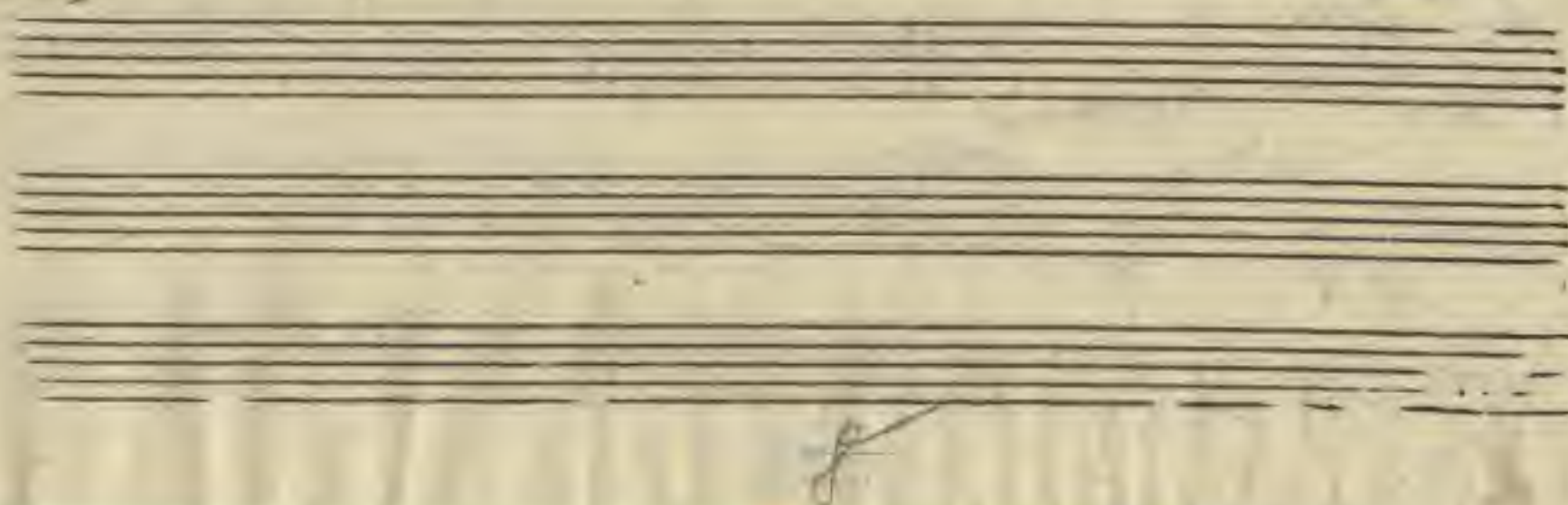
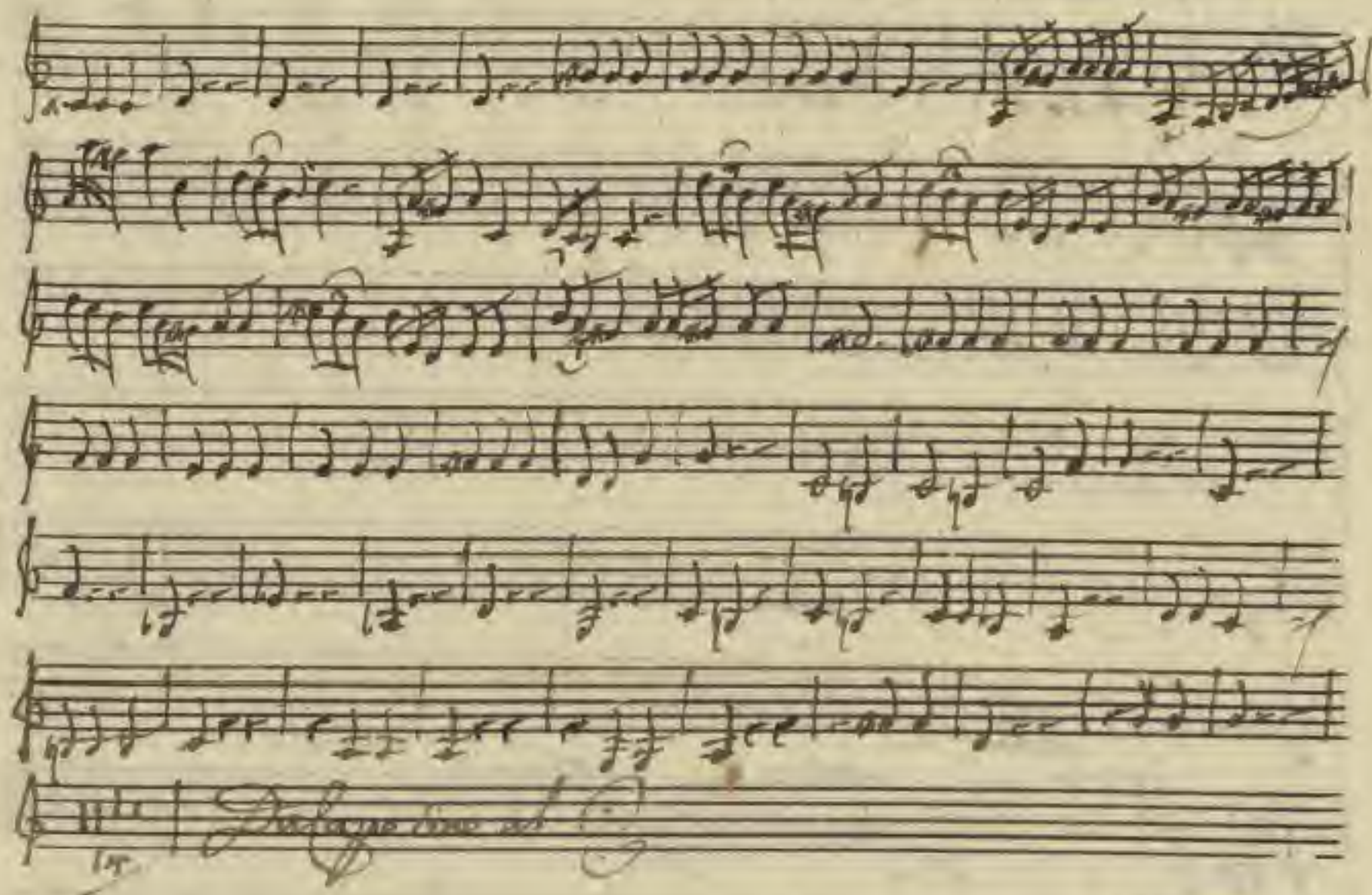
Handwritten number '17' at the bottom center.

Handwritten text at the bottom right corner, possibly a signature or date.











Alto Viola

10-8 855

Mus. 1447-17-2



47









17041115 MD

A. H. K. K.

72







I.  
Violino

A. 6.

Concerto Con Oboe & Violini Obligati  
Dall'ing. Antonio M. Schiavone

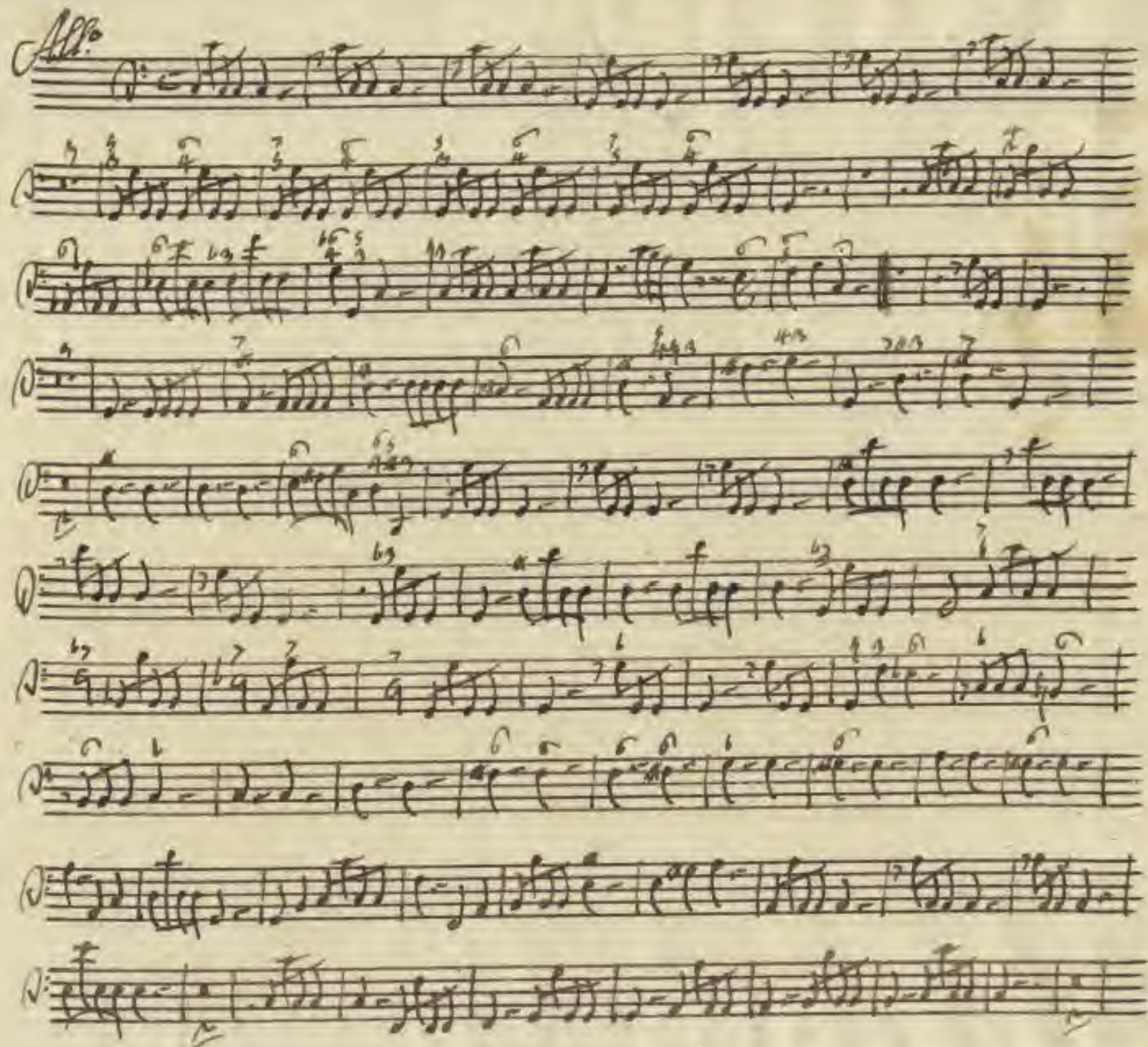
*[Handwritten signature]*

Ms. 855 (1-14) H. 24.5-02



A









44

J. Haydn



